



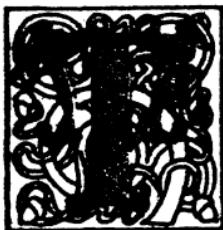
A CATALOG
OF BOOKS
AND THINGS
CRAFTY
MADE BY THE
ROYCROFT
ERS IN AN
IDLE HovR

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LITERATURE should be the product of the ripened mind—the mind that knows the world of men and which has grappled with earth's problems. Literature should be the spontaneous output of the mind that has known and felt. To work the mine of spirit as a business and sift its product for hire, is to over-work the vein and palm off slag for useful metal.

GREETING



THE ROYCROFTERS are a community of workers who make beautiful Books and Things, making them as good as they can. The paper on which Roycroft books are printed is the very best procurable, and some of the initials are hand-illuminated.

As a gift you probably cannot present anything at equal cost that would be more acceptable than an illuminated Roycroft book. Our work is the product of the three H's: Head, Heart and Hand. In things made by hand there are no duplicates; and further, there is a quality of sentiment attached to the articles thus produced that never clings to fabrics made in vast quantities by steam. Machine work is arrested development, hand work is evolution. Art is the expression of man's joy in his work; and the article made in joy will give joy again to the individual that possesses it. If you desire to see some Roycroft books, we will gladly send you, "on suspicion," several volumes to choose from—a postal card from you will do it. We do not sell through dealers nor agents, so it is quite useless to ask for our books at stores. Our books are made for the book-lovers, and we like to deal with our friends direct. We pay all the express charges both directions *

The Roycrofters, East Aurora, New York



XCEPT a living man
there is nothing more
wonderful than a
book! a message to us from the
dead—from human souls we
never saw, who lived, perhaps
thousands of miles away. And
yet these, in those little sheets of
paper, speak to us, arouse us, ter-
rify us, teach us, comfort us, open
their hearts to us as brothers.
CHARLES KINGSLEY

White Hyacinths

BEING a Book of the Heart by Elbert Hubbard, wherein is an attempt to body forth ideas and ideals for men, eke women, who are preparing for life by living. A very bookish book, printed in two colors, on antique paper, special initials & ornaments.

"It looks to us as if this was Mr. Hubbard's best bid for literary immortality."—*Boston Transcript*

Bound both in solid boards & limp leather.
Price Two Dollars. On suspicion—your
order is solicited. A postal card will do it.

WHITE HYACINTHS may also be obtained in better bindings as follows:

ALICIA, Four Dollars; **THREE QUARTERS OOZE**, Five Dollars; **THREE QUARTERS LEVANT** on Japan Vellum, Ten Dollars; **FULL LEVANT** on Japan Vellum, Twenty-five Dollars; **FULL MODELED LEATHER**, Ten Dollars and Twenty-five Dollars



The Battle of Waterloo



THE modern stylists in English —there are precious few—got their bias from the French Theirs is the antithesis of futile piffle, or piffrous souffle. The man who writes Johnsonese can never again get a hearing. Victor Hugo was the first of modern stylists, and to him Tom Watson, Alfred Henry Lewis, William Marion Reedy, & Edgar Saltus trace a legitimate lineage. Writers with blots on their literary 'scutcheons' trace elsewhere. The best example of Victor Hugo at his best is his

The Battle of Waterloo

We have done this masterpiece into bold-face print, special initials and ornaments, a portrait by Schneider in photogravure on Imperial Japan

PRICE, bound in solid boards or limp leather	\$ 2.00
A few in modeled leather	10.00
In three-quarters levant, Japan paper (2)	10.00

A William Morris Book

BEING a Little Journey by Elbert Hubbard, and some letters, heretofore unpublished, written to his friend and fellow worker, Robert Thomson, all throwing a side-light more or less, on the man and his times.

To the letters are appended notes fully explaining the conditions incident to the writing of them. A good place to read the book is in a Morris chair. Morris made furniture and tapestries to pass away the time while waiting for the socialistic commonwealth. The furnishings made by him have put the kibosh on jamestracks and made the human habitation a livable place.

The book is printed on hand made paper in red and black with Morris initials, fac-simile reproduction of MS., and two portraits on Japan Vellum, in limp leather, silk lined \$ 2.00

A few in three-quarters levant 10.00

The Book of The Roycrofters

BEING a Little Journey to East Aurora, by Francis and Abigail Farrar, together with twenty-two pictures on Rhododendron photo mount giving scenes about The Roycroft Shop.

QIn addition the book contains one of Mr. Hubbard's little masterpieces, Consecrated Lives, that gave title to a book of his essays published a few years ago, which edition has entirely disappeared.

QThe Book of The Roycrofters is printed in three colors with special title page and initials, boxmoor deckle edge paper, wide margins. Size of paper is seven by nine. The book is bound solidly in boards.

As a sample of the work and spirit of The Roycrofters there is nothing better.

Price

\$ 1.00

(4)

Justinian and Theodora

A Drama by Elbert and Alice Hubbard

 HIS work marks three decisive points: One in the life of the great Emperor Justinian and Empress Theodora; one in the history of the Eastern Roman Empire; one in the jurisprudence of the world.

Any law student will tell you of the importance of the work done by Justinian and Theodora in codifying the laws, and how the laws of England, the continent, & America hark back to the Justinian code.

Quite a bookish book, done with much joy in three colors, on Byzantine hand-made paper, with special initials, title-page and portraits.

The price in limp leather, silk lined	\$ 2.00
Solid boards, leather back	2.00
A few on Japan Vellum, in three-fourths levant	10.00
Three copies in full levant, hand-tooled by our Mr. Kinder, each	100.00

Crimes Against Criminals

By Robert G. Ingersoll



EVERY social condition which makes the life of man in society insincere and imperfect is a social factor contributing towards criminality, says Enrico Ferri.

Ingersoll's *Crimes Against Criminals* is a visit to every man in jail, bringing a message of hope. It liberates those outside from the obligation to punish. It ushers in the time when we will not punish; we will treat.

The message has been done into a book in our best style, with two original portraits by Schneider.

Price in limp leather, silk lined	\$ 2.00
In solid boards, leather back (library style)	2.00
A few on Japan Vellum, bound in three-quarters levant	10.00
Two copies on Japan Vellum, in full levant, each	50.00

Thomas Jefferson

By Elbert Hubbard and John J. Lentz



EFFERSON gave a new meaning to the word Democracy and republican institutions. He was a safe and sane man in that he tried to direct the people instead of suppressing them. The people have the power anyway, the only question is, how to inspire them to build up institutions that will last, and that will not have to be done over again every little while. Jefferson was a man of the people and his story is here told by two men in touch with the people, who believe in the people.

The book is printed in red and black,
on hand made paper, bound in limp
leather, silk lined

\$2.00

A few on Japan Vellum three-quarters
levant, each

10.00

The Law of Love

By Wm. Marion Reedy

HOSE who read the fall of San Francisco in the Philistine of July, '06, have an earnest of what is found in **The Law of Love**. Reedy has the Celtic tenderness and sympathy, and his lines glow like ruby wine. Some say Reedy is America's only stylist. So far the charge has not been denied. The book is a first edition, and contains seven essays ranging from "Sappho" to "Marius, The Epicurean."

On toned book paper with special initials and title page in three colors; limp leather, silk lined	\$2.00
In full modeled leather or three-quarters levant	10.00

(8)

The Man of Sorrows

By Elbert Hubbard

BEING a Little Journey to the Home of Jesus of Nazareth. A sincere attempt to depict the life, times and teachings, and with truth limn the personality of the Man of Sorrows. Printed on hand made paper, from a new font of Roman type. Special initials and ornaments. One hundred and twenty pages. A very beautiful book, bound solidly, yet simply, in limp leather, silk lined.

The price per volume	\$2.00
Fifty copies, modeled leather	7.50
A few copies on Japan Vellum, bound in three-quarters levant, hand-tooled	10.00

(9)

Love, Life and Work

By Elbert Hubbard



COLLECTION of Essays,
lighting up certain phases and
incidents of modern thought
and life. The gamut may run
from boy life on a farm to esoteric ques-
tions on the spirit of man, but in all life
is the theme.

The book contains a portrait of the author,
from an etching by Schneider and is
printed in two colors.

Limp leather, silk lined	\$ 2.00
A few copies in modeled leather or three- quarters levant	10.00

Respectability

By Elbert Hubbard

THIS book shows another side of Mr.
Hubbard's work—political economy
for the lay reader, political economy
worked out from actual practice, prophetic
as well as historic, serious but not dull.

Printed in black and brown on hand made paper, special initials and title page, bound in limp leather, silk lined at	\$ 2.00
A few in modeled leather or three-quarters levant	10.00

(10)

The Dog of Flanders

By Ouida



GOOD book to buy for your child and then read it yourself. The stolid Dutch character, and the people who do not understand children, and the dog who does understand the boy, and the great art of Rubens were never better set forth.

The initials and title page are by Mr. Neuhaus
of Holland. The book is printed on Holland
hand made paper and bound in limp
leather, silk lined, price

\$ 2.00

A few in modeled leather or three-quarters
levant

10.00

A Christmas Carol

By Charles Dickens

GOOD old-fashioned Christmas story in which everything comes out all right in the end. Very refreshing to come back to after reading some of the artificially incubated "six best sellers."

Printed in red and black on boxmoor paper,
with portrait of author for frontispiece,
bound in boards with leather back

\$ 2.00

(11)

The Story of a Passion

By Irving Bacheller



HIS is a story written in a mood, struck off when the soul is strangely touched, so that even the writer may stand back and wonder how it was done.

The story is about a fiddle that was loved by two old men. The theater bill boards do not tell all that is going on in the musical world.

Price of the book, in limp leather (only a few left) \$2.00

Time and Chance

A Romance and a History

A STORY about John Brown of Osawatomie. A book to give courage to faint-hearted reformers.

Heroes are not so plentiful that we can afford to forget any. John Brown was a missionary of the Beecher Bible, very convincing when other arguments fail.

Printed by Putnam's and bound by The Roycrofters in limp leather \$ 2.50

A Message to Garcia

By Elbert Hubbard

Tis a little trite to tell what this is. The man who does not know about the Message to Garcia has been out of touch with the world. ¶ It first appeared in "The Philistine" of March 1899, modestly run in without a heading. ¶ But it was not allowed to stay there. A call was begun for it immediately, until now its circulation is so far into the millions that it is hard to tell the truth about it and not be nominated for the Ananias Club. It has been distributed by governments to its civil and military service, by railroads, stores, banks, business colleges, and as young America comes on it is still being handed to him.

We have a few copies on Japan Vellum,

in limp leather, silk lined, for \$ 2.00

(13)

White Hyacinths

ET the carpers carp; and the envious sneeze; and the hyenas dig—each must act his nature.

The fact remains that this is the most gracious and graceful tribute of a loving husband to a living wife ever penned.—*Quincy (Ill.) Journal*.

Coming at a time when the world seemed given up to a literature of defamation, it marks the very high tide of appreciation.—*New York Times*.

That for which the whole world has struggled, this man seems to have attained.—*Cleveland Press*.

A tribute and a confession unequaled in all the history of literature.—*Philadelphia North American*.

It were easy to dispose of this book by saying the man is insane. The difficulty is that the book refutes the charge; it reveals health, and sanity in every line. It could only have been written by a happy, healthy, courageous and prosperous man. Weak men do not acknowledge their obligations to another.—*Philadelphia Bulletin*.

Only those sickly souls who cannot hear another praised without spleen will sneer at it. The strong will uncover.—*Denver Post*.

What has that man in East Aurora been doing, that he is so good all at once?—*Oil City Derrick*.

Woman's Work

An Inquiry and a Suggestion

By Alice Hubbard



MRS. HUBBARD here sets forth her ideas with neither screech nor purr, as to what general line of action women should follow in order to gain the largest measure of good for themselves and the world. ¶ Mrs. Hubbard believes in a like wage for a like service, and thinks that if women are ever free they must emancipate themselves from the self-imposed bondage to dress, society and superstition.

¶ While the view cannot be called strictly orthodox, yet the writer believes that men are really no worse than women make them.

The book is scarcely a soporific, and should not be ordered as a substitute for toast and tea.

On Boxmoor, bound plainly in boards, printed in two colors, special initials by Dard Hunter	\$ 2.00
Bound Alicia	4.00
A few on Japan Vellum in three-quarters levant	10.00
Modeled leather	10.00

Fine Bindings

Full Levant, Hand Tooled



WE have the following books in fine bindings—full Levant—the work of our Mr. Louis H. Kinder. [Mr. Kinder's work compares favorably with that of the best Paris binders, living and dead.—*Paul W. Bartlett, Paris*]

Thoreau's Friendship—Tall copy on genuine Vellum, forty free-hand drawings	\$ 250.00
Thoreau's Friendship—Japan Vellum, illuminated	60.00
Contemplations	150.00
Song of Myself—Whitman	25.00
Rubaiyat of Omar Khayyam	40.00
Self-Reliance—Emerson	25.00
The Man of Sorrows	50.00
Last Ride—Classic Vellum, specially illuminated	100.00
Law of Love—Reedy	50.00
White Hyacinths, Full Levant	\$25, 50, 100.00
Contemplations—Three-quarters Levant	25.00
Contemplations—Full Modeled Leather	35.00
King Lear—Three-quarters Levant	25.00
Walt Whitman—Full Limp, Ooze Calf, Turned Edge,	5.00
Reading Gaol—“ “ “ “	5.00
Will o' the Mill—“ “ “ “	5.00
Hamlet—Tall Copy	5.00
As You Like It—Tall Copy	5.00
King Lear—Tall Copy	5.00
Tagaste	5.00
Intellectual Life	7.50
White Hyacinths—Three-quarters Ooze Calf	5.00

Fine Bindings

(Continued)

THE FOLLOWING IN THREE-QUARTERS LEVANT

Respectability	\$ 10.00	Nature	\$ 10.00
Garcia and Thirteen	10.00	Thomas Jefferson	10.00
Old John Burroughs	10.00	Self-Reliance	10.00
Rip Van Winkle	10.00	Dog of Flanders	10.00
Thoreau's Friendship	10.00	Law of Love	10.00
Love, Life and Work	10.00	Justinian & Theodora	10.00
William Morris	10.00	Battle of Waterloo	10.00
Man of Sorrows	10.00	Rubaiyat	10.00
Heine's Songs	10.00	White Hyacinths	10.00

THE FOLLOWING IN ALICIA BINDINGS

Crimes Ag'nst Criminals	4.00	Battle of Waterloo	4.00
William Morris Book	4.00	White Hyacinths	4.00

THE FOLLOWING IN MODELED LEATHER

Law of Love	10.00	Man of Sorrows	10.00
White Hyacinths		10.00 and 25.00	

Full Sets of Little Journeys

A FEW full sets of Little Journeys, twenty-one volumes, in special bindings, ooze calf back and corners, Morris marble paper sides. Price per set \$105.00

Two sets of Little Journeys, Levant back and corners, hand-tooled, Morris marble paper sides. Price per set 210.00

Three sets of Little Journeys, Vellum back and corners, hand-tooled, Morris marble paper sides. Price per set 210.00

Books by Elbert Hubbard



HIS then is a list of Books created for the diversionment and betterment of the Cognoscenti. We will dis-annex ourselves from the volumes for the prices named.

Time and Chance—A Narrative Life of John Brown; 350 pages, in limp leather, silk lined	\$ 2.50
No Enemy But Himself	1.25
Little Journeys to the Homes of Good Men and Great	3.00
American Authors	3.00
Famous Women	3.00
American Statesmen	3.00
Eminent Painters	3.00
English Authors, Book I—Roycroft hand made paper, hand-illumined, limp leather, silk lined, a very beautiful book (some folks think)	3.00
English Authors, Book II	3.00
Great Musicians, Book I	3.00
Great Musicians, Book II	3.00
Eminent Artists, Book I	3.00
Eminent Artists, Book II	3.00
Eminent Orators, Book I	3.00
Eminent Orators, Book II	3.00
Great Philosophers, Vol. I	3.00
Great Philosophers, Vol. II	3.00
Great Scientists, Vol. I	3.00

Books by Elbert Hubbard

(Continued)

Great Scientists, Vol. II	\$ 3.00
Great Lovers, Vol. I	3.00
Great Lovers, Vol. II	3.00
Great Reformers, Vol. I	3.00
Great Reformers, Vol. II	3.00
Respectability	2.00
The Man of Sorrows—Being a Little Journey to the Home of Jesus of Nazareth	2.00
Love, Life and Work	2.00
White Hyacinths	2.00
Message to Garcia, De Luxe	1.00

LITTLE JOURNEYS to the Homes
of Good Men and Great, American
Authors, Famous Women, American
Statesmen, and Eminent Painters, and
Time and Chance, on this list, were
printed by G. P. Putnam's Sons, but the
books have been bound by The Roy-
crofters in limp chamois, silk lined, very
roycroftie. No Enemy but Himself is
printed and bound by Putnam's.

(19)

De Luxe Journeys

By Elbert Hubbard



We have printed a few De Luxe Little Journeys on Holland hand-made paper, and had our best workers illumine the initials and title pages. The price is nominal—no profit to us, the object being to show St. Thomas and his friends what choice bookmaking really is. The price is One Dollar each. Bound in boards or limp leather, silk lined, with marker. The subjects are as follows:

Morris	Schumann	Marat
Burns	Brahms	Ingersoll
Tennyson	Raphael	Henry
Browning	Leonardo	King
Milton	Botticelli	Beecher
Johnson	Thorwaldsen	Phillips
Macaulay	Gainsborough	Socrates
Addison	Velasques	Seneca
Southey	Corot	Aristotle
Coleridge	Correggio	Spinoza
Paganini	Bellini	Swedenborg
Mozart	Cellini	Kant
Bach	Abbey	Comte
Liszt	Pericles	Spencer
Handel	Burke	Schopenhauer
Verdi	Pitt	Thoreau

The Roycroft Calendar



HIS then is to announce The Roycroft Reminder for Nineteen Hundred and Eight, as printed, punched, bolted and blessed by The Pastor, at The Roycroft Shop which is in East Aurora, Erie County, New York, U. S. A.

The Orphics written with one hand by Fra Elbertus, also of East Aurora.

Those who look upon this Calendar will have good health and all the success in life that they deserve ; those who fail to, may be up against it.

The Roycroft Calendar for 1908 will be from new designs specially made for this work, printed in two colors on toned paper, $6\frac{1}{4} \times 6\frac{1}{4}$, bolted and strapped to dark wood standard $7\frac{3}{4} \times 7\frac{3}{4}$ with adjustable iron brace.

Each day for a whole year has a leaf with ornamental border in which is date, an epigram or proverb which if read in the morning will start the day off all right. A blank space is provided for memoranda or more orphics if you care to write them.

The whole is gotten up in craftsman style and makes a very *timely* and decorative furnishing for desk or wall.

In versatility of intellect and use of the epigram Shakespeare has no more able rival than Elbert Hubbard. In the range of subjects treated during the twenty-five years of his writing life, he has even outdone John Ruskin who expressed himself upon more subjects than any other writer of the last century. "Most men who have added to the wealth of literature have been failures in real life and very often actual burdens upon society, and we read their contributions with an interest mingled with pity, but to Mr. Hubbard belongs the proud achievement of having succeeded as a man of business as well as a man of letters. Elbert Hubbard learned to live before he learned to write. He has gained a reputation as a successful author, journalist, lecturer, philanthropist, workman, merchant and farmer—quite an all-around man, that is all too rare in these days.—*Pall Mall (London) Gazette*.

Price

\$ 2.00

The Roycroft Inn

The American Plan, Two Dollars a Day



OOMS with Private Bath and Out-of-Door Sleeping Room, three dollars a day for each person. Specially Furnished De Luxe Rooms with Private Bath, namely, "Ruskin," "Morris," "Emerson," "George Eliot," "Herbert Spencer," "Elizabeth Barrett," and "Robert Browning," four dollars a day for each person. By the week a discount of ten per cent is allowed from these prices. Electric Light, Steam Heat, Turkish Baths, Running Water, Art Gallery, Chapel, Camp-in-Woods, Library, Music Room, Ballroom, Garden and Wood Pile. There are Classes and Lectures covering the following subjects:—Art, Music, Literature, Physiology, Nature Study, History and Right Living, Daily Walks and Talks a-field—trips to the woods, lake, the Roycroft Camps or the Farms, Etc.

C O N D U C T E D B Y
THE ROYCROFTERS

at *East Aurora*, which is in *Erie County, New York*

(22)



LBERT HUBBARD has written a little book in which he pays loving tribute to his wife as "The Greatest of Women."

Q To every husband whose wife has made his a happy home, that wife is, or should be, "The Greatest of Women."

And if he does not tell her so, while she is yet within the sound of his voice, he will some day weep scalding tears of unavailing regret.

God pity the man who makes the mistake of leaving it to his wife "to take it for granted" that he loves her as ardently as when he bent before her, a lover.

Q My boy, did you leave it to your sweetheart to "take things for granted," when you went a-court-ing? Did you not repeat, and repeat, "I love you," until Mary's eyes grew bright with joy?

Why should married life enfeeble the happy relations that went before the plighting of faith at the Altar?

Q Never leave off the gallantry of courtship days, my boy. In word, in look, in caressing touch, tell your wife—she who makes your home an Eden into which no serpent comes—that in your eyes and heart and soul, she is "the greatest of women."—*Thomas E. Watson* in the "*Jeffersonian*" for September.

LBERT HUBBARD announces a convention where "the speakers will neither mouth, mince, amble, jig, cough, sneeze, nor apologize." This seems too good to be true.—*Stephen Fiske*.

Special Booklets



O Manufacturers, Wholesalers, Department Stores, Banks, Railroads, Trust Companies, Private Schools, Colleges and Institutions. We can supply booklets and preachments by Elbert Hubbard, by the thousand—your ad. on the cover and a four- or eight-page insert, all in de luxe form. These pamphlets are real contributions to industrial literature. One railroad used several million. One department store used five hundred thousand. They appeal to all classes of people and are read, preserved and passed along. These are the titles:

The Boy From Missouri Valley, The Closed or Open Shop—which, A Message to Garcia, Get Out or Get in Line, The Cigaretist, The Parcel Post, How to Get Others to do Your Work, Pasteboard Propclivities, How I Found My Brother, Days of Peace and Rest, From a Business College to the White House ♣ ♦ ♦ ♦ ♦

Send One Dollar and we will send you these ten booklets in a package.

The Roycrofters

Do Printing for Immortals

LI F your business house has a message for the public, send your message garbed so that it can get an audience with the public. A booklet dressed out in our honest paper and typographical arrangement has a passport to the attention of the recipient.

We print stationery, book plates and business literature. Some times we help with the text.

Printing Department of The Roycrofters
East Aurora, Erie County, New York
(25)

Modeled Leather

MATCH BOXES		\$.25	and	\$.50
SCISSOR CASES		.50	"	1.00
NAPKIN RINGS				.50
WATCH FOBS (with monogram)		.50	"	1.00
PEN-WIPERS		.25	"	.50
BLOTTERS		.50	"	1.00
DESK SETS	\$ 2.50	\$ 3.00	6.00	" 7.50
STAMP BOXES			3.00	to 5.00
BELTS (hand-made copper buckles)			3.00	" 5.00
BELTS (lined)				5.00
GIRDLES (with hand-made buckles, copper and German silver)		10.00	to	15.00
JEWEL BOXES		5.00	and	6.00
BRUSH BROOM and HOLDER (hand-laced) very decorative				5.00
CIGAR CASES (hand-sewed)	\$2.00		3.00	and 4.00
CARD CASES			2.00	to 5.00
BILL BOOKS			5.00	" 15.00
PURSES (with gold or gun-metal frames)		.50	and	1.25
HORSESHOE PURSES (hand sewn)			3.00	4.00
SADDLE PURSES (laced edge)				4.00
POCKETBOOKS				
CARD CASE and PURSE COMBINED		4.50	to	10.00
HAND BAGS (gun-metal or leather covered frames)	18.00	"		30.00
DRAW-BAGS (perforated modeled leather, on oose morocco)				25.00
MUSIC ROLLS	\$ 4.00	\$ 5.00	6.00	and 10.00
PHOTO CASES (folding for two pictures)			1.50	to 3.00
PORTFOLIOS			5.00	" 25.00
GLOVE CASES (oose morocco lined)				20.00
PHOTO FRAMES			4.00	" 12.00
TABLE LAMP & VASE MATS (oose morocco, lined)				
9 inch	\$ 2.00	18 inch		3.00
15 "	\$ 4.00	18 "		5.00
20 "				7.50
WASTE BASKETS	\$ 7.50	\$10.00	15.00	and 20.00
FIRE SCREENS (one panel)			25.00	up
THREE FOLD SCREENS			100.00	up

THE FOLLOWING ARE MADE IN VELVET LEATHER.

HAND BAGS		\$ 1.00	\$ 2.00	and \$ 2.50
COLLAR and CUFF BAGS				1.50
PHILISTINE COVERS				1.50
WORK BASKETS				1.50
WASTE BASKETS		\$ 2.00	3.00	and 4.00
PORTFOLIOS				4.00
HAND BAGS (frame and handle)			10.00	and 15.00
CHATELAINE BAGS (gun-metal frames, oose morocco with belt)				8.00
SKINS				2.00
PILLOWS			5.00	and 6.00

LOUNGE PILLOWS



SIMPLY two whole goat skins laced together over a pillow, with the Roycroft mark in corner. Very decorative and artistic. We have the pillows with edges cut square and laced over and over, or with flaps still on and edges untrimmed. Colors: Brown, gray, ecru, old rose and maroon. Size: Twenty by twenty inches.

The price is \$5.00 and \$6.00
According to quality

G O A T S K I N S

VELVET finish; stamped discreetly
in corner with Roycroft trade-mark.
Suitable for spreads, pillows or other
uses that miladi may elect.

Colors: Brown, gray, ecru, old rose and maroon. Size: Between five and eight square feet.

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(27)



LBERT HUBBARD'S tribute to his wife, in "White Hyacinths" is, we think, Hubbard's one achievement in literature thus far. It is written with a sort of abandonment of self not usual in the very clever Fra. In fact the book reads like an abdication of pontificality and comes upon us as a breathtaking surprise. As a picture of an intellectual union between two people the essay-sketch is superlatively fine. As a tribute to a help-meet it rises beyond mere gush and compliment, and presents to us a woman who is human and not an idolized doll. Mrs. Hubbard must be all he says she is, and more, or she never could have subdued the Fra himself to that tenderness and modesty and spontaneous admiration based on rational and not sentimental grounds, to which he gives play in "White Hyacinths." In introducing us to his wife Elbert Hubbard gives us, with a new audacity of self-revelation, a new light upon himself and one that glamours him even in the eyes of those of us who have been most critical of his dichotomies and dissonances as a thinker and writer. He writes, in writing of her, himself a better Hubbard than we thought we knew—for which we thank her.—*William Marion Reedy in "Mirror" of July 18th.*

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